



**CASCADE HIGH  
SCHOOL**  
**Wind Bands, Marching  
Band & Colorguard**

**Handbook  
For  
Students and Parents  
2011**



## WELCOME BY BAND DIRECTOR

Dear Band Members and Parents:

Welcome to the Cascade High School Band program.

We are confident that your participation will be an enriching one in many ways. As a member of the band, you will be exposed to many performance opportunities and a wide variety of musical groups and styles. You will have the opportunity to meet members of other bands throughout the state, region, and country. The friendships that you make may even last a lifetime!

Band is not only a musical organization, but also a social organization – both curricular and extra curricular in scope. The *Cascade Sound* band program has had a spectacular history, filled with numerous awards and accolades. Our program has reached a high level of excellence in both performance and community participation. For this reason, band requires a level of commitment that may not be found in other school activities.

As we embark on our 2011 Fall Season major changes to the Marching program are taking place. We have Brand New Uniforms that are cutting edge. We have other new instruments on the way and a possible repaint of the trailer. With all this excitement, the time is now to get involved! All music students will participate in the summer schedule and band camp.

In spring 2011 the Band will be traveled to Beijing, China to perform and tour this amazing country. The next 4 years will provide many valuable and educational opportunities to all involved.

We are pleased to have you as a member and welcome you to our *band family*! Please do not hesitate in contacting me if you should have any questions or concerns.

Welcome!!

*Mark Staley*

School Phone: 425-385-6106

School E-Mail: [mstaley@everettsd.org](mailto:mstaley@everettsd.org)

## Purpose

The purpose of this handbook is to give both students and parent's information about the responsibilities, commitment, and accountability that is expected of the students who choose to participate in the Cascade Music Program. Strict enforcement of these policies and procedures occurs throughout the year, so please read the handbook carefully.

All information in this handbook must be read and agreed to by both the student member and parent/guardian of said student member. All Commitment forms are due to Mr. Staley by **AUGUST 22, 2011**. These forms will serve as your commitment to the music program for the following school year.

## Marching Band Staff

Band Director	Mark Staley
Music Arranger	John Meehan
Percussion Arranger	Mike Huestis
Percussion Instructor	Nick Crocker
Pit Percussion Instructor	
Visual Designer	Mitch DeGrace
	Mark Staley
Color Guard Advisor	Rochelle Staley
Color Guard Instructor	Catherine Eastman
Marching Instructors	Stephanie Reger
	Jason Mahoney
	Stephen Pickard

## **EXPECTATIONS OF PERFORMERS**

Each student that performs in the marching band must be able to meet certain basic expectations that this activity demands. These expectations are as follows.

- Memorize and perform 8 minutes of show music
- Physical mastery of an intricately constructed, musically coordinated drill and choreography
- Continual attention to individual performance quality relating to both music and drill
- Relate effectively, responsibly and respectfully to instruction from staff and peer leadership team members
- Possess a high degree of punctuality
- Exhibit proper use, care and maintenance of equipment
- Recognize your role as a representative of the Cascade Sound and CHS.
- Present the image of a serious student performer in an activity requiring a high level of physical and mental intensity

## **RESULTS THAT PERFORMERS CAN EXPECT**

Even though there is much expected of each member, the personal rewards and satisfactions from participation in marching band far outweigh the struggles for achievement. Here are a few examples of potential outcomes for members.

- Experience the personal pride of accomplishment
- Experience artistic satisfaction
- Experience goal achievement
- Experience musical growth
- Experience personal growth
- Discover the ever-increasing matrix of friends with similar goals and interests
- Develop abilities to be successful within a large “corporate” infrastructure
- Explore student leadership possibilities
- Experience travel opportunities
- Experience the satisfaction of entertaining thousands weekly in both local, regional and national arenas
- Become a team member in the season-long process of developing a show to the best of everyone’s abilities

# **ATTENDANCE POLICIES**

## **EXCUSED ABSENCES**

All approved excused absences must be put in writing and given to Mr. Staley two weeks in advance.

**Discipline Policy:** An excused absence not cleared with a written note in the time period required will become an unexcused absence and the student will be disciplined according rules listed under the discipline policy.

**Illness:** Absences due to illness or injury accident, will, of course, be excused with a note signed by parents. (Excuses such as headaches or sore throats are to be avoided) Excuse notes are due the day following the absence.

**Family Tragedy:** Family tragedies such as death, life-threatening illness, family crisis, and major surgery are excused. When possible, student or family is asked to notify the director prior to the absence; however, in this case written notification after the absence is accepted.

**Medical Appointments:** Schedule appointments during periods other than 4th period in the marching band season to avoid conflicts. When the medical appointment cannot be avoided, students are expected to bring in to the director written notification from the parent or medical office a minimum of 72 hours PRIOR to rehearsal.

**Parents:** please call and notify the band director of same day appointments.

\*\*\*\*A note from the doctor or dentist to verify the absence is to be turned in the next day following all medical appointments that conflict with rehearsal.

**Once In a Lifetime Events:** One-time family events, such as weddings, religious events like: Confirmations, Bar Mitzvahs, graduations, once in a lifetime auditions, are excused when the director is notified at least four weeks prior to the event. This would include those events that involve immediate family members.

## **Exams**

**School exams that cannot be made up any other day will be excused with prior written notice from the teacher/counselor. This does not include college tour days or SAT/ACT tests that can be scheduled on dates that do not conflict. The link to the site is here:**

<http://www.collegeboard.org/>

Make note that the band calendar sets time aside specifically for these tests.

## **UNEXCUSED ABSENCES**

A great life skill musicians learn early is the ability to recognize the value of responsibility, reliability, and respect for others. Communicating an expected absence IN ADVANCE, excused or not, is always the best policy. Don't create a reputation of being a "no-show". Communicating and timing is key! The best practice is to recognize the commitment you have made to the team and avoid unexcused absences. When a conflict does arise, communicate well in advance and be willing to accept the consequence for your conflict.

**Discipline Policy:** A student who violates the policy with an unexcused absence will be removed from the ensemble for the remaining time and replaced with a new member off the alternate list. If the student is not a senior, the following year will have been jeopardized as to their participation. This policy is designed to let all the members know they are here for the same reasons.

**Work:** At no time and under no circumstances is working considered an excused absence from scheduled rehearsals or major band performances. Students are **NOT** allowed to leave performances or scheduled rehearsals early due to work. Arrangements can be made when a conflict arises for extra non-scheduled rehearsals when advance communication with the band director takes place. Most employers in our community work with the schools. Students should communicate prior to accepting a job that they are involved in band. Usually a conflict with work exists only when the student does not communicate honestly or well in advance with the employer. Students should provide a schedule of band activities to their employer in advance to avoid conflicts of schedule.

**Medical Appointments:** Non-emergency medical appointments are NOT excused. We must be guaranteed a full ensemble at every practice, barring emergencies or illness. Avoid any medical and dental appointments on rehearsal days. Whenever possible, medical appointments should be scheduled during times when there are no band activities.

**Parent Visitation:** Students who miss a performance because of visitation rights are not excused. Band performances are an extension of the classroom, and are graded. Parents who are separated or divorced and have joint custody agreements are encouraged to work the weekend arrangements around band performances.

**Non-School Functions:** Non-school related music groups, sports teams, or non-emergency family activities such as family trips or weekend getaways are **NOT** excused. These types of conflicts are handled on an individual basis. Contact the band director two weeks in advance for consideration. Plan the trip after the band performance. There aren't that many performances in a school year.

**Other School Related Activities:** Students need to take responsibility to avoid over-committing themselves. There is always a question about band students involved in other school-related

activities which could include cheerleading, sports, student government, and so on. Specific arrangements must be made with the director WELL IN ADVANCE of the event when there are conflicts with other SCHOOL activities. Notification with less than 2-week notice will be considered unexcused, so please plan ahead to avoid conflicts. The music department supports students involved in other school activities when it does not compromise the quality of performance or the group itself. Some school activities conflict with the music calendar and must be avoided. Band is one of the most involved school activities of any high school. Everyone wants to have the band play. To have that happen, there must be support and understanding of what it takes to put a band in the public eye and perform. Before you take on all that a typical high school has to offer, plan out your time. When in doubt, talk to Mr. Staley. After you have invested 3-4 years to learn an instrument and get to some level of ability, it is a shame to throw that investment of time and money away. Most adults will tell you that they wished they had kept music and band in their lives. It is hard to come back to it once you let it go. So don't let it go. Everyone needs music in his or her lives!

## **REHEARSALS**

Attendance at all scheduled rehearsals is mandatory.

**Scheduled Rehearsals:** The band director defines scheduled rehearsals as those that are on the calendar or posted in class.

**Policy:** Students are expected to attend all scheduled rehearsals in their entirety. Students in band are enrolled in a curricular subject in which attendance and participation is part of their grade. Everyone must understand that a band is a complete team effort and rehearsals are an integral part of the class activities. When someone misses a rehearsal, even though they may feel their part is unimportant, the result is the rehearsal is compromised and everyone suffers.

## **EXTRA REHEARSALS**

**Definition:** These are rehearsals that are scheduled with less than 10 days notice and are usually requested on an "as needed" basis. These do not include sectional rehearsals.

**Policy:** Students are expected to attend all rehearsals. However, conflicts that may result when extra rehearsals are called without sufficient notice will be excused when Director is notified in writing by parent at least 24 hours PRIOR to rehearsal.

**Discipline Policy:** A student who fails to attend a scheduled or extra rehearsal without an approved excuse in writing PRIOR to the rehearsal will have points deducted from their grade and jeopardize their privilege to continue in the ensemble. Family emergencies and illness may be cleared after the fact; a note or phone call from a parent is still required.

## **SECTIONAL REHEARSALS**

**Definition:** Rehearsals scheduled by your student section leader, Coach or Director usually held on Mondays.

**Policy:** Students are expected to attend all sectionals when their section leader has given them a weeks' notice. Conflicts can be excused by notifying the band director in advance.

**Discipline Policy:** Unexcused absences from sectionals could result in a loss of privileges. Continued disregard for attendance at sectionals can result in loss of privilege to perform with the band and removal from the ensemble.

### **SUMMER REHEARSALS**

The marching band will have a few summer rehearsals or mini-camps, to begin preparing for the fall season. These rehearsals will typically begin at the end of June each year. Attendance is expected! The only acceptable excuses are family vacation or personal illness. If there is a vacation conflict, please notify the band director in writing or via e-mail 2 weeks before the date of the missed rehearsal. Work related excuses are not acceptable! Students receive the rehearsal calendar well in advance and it is your responsibility to notify your employer that you have another commitment on the night of rehearsals. This year there will be one practice at the end of June and a two in July to prepare students with the skills they will need for the upcoming season. Please check the calendar for the exact times and dates.

### **BAND CAMP**

The most important time of the marching band season is Band Camp! Band Camp is a two-week intensive learning session that prepares us for our season. Band Camp occurs during the third week of August. Please note as stated earlier in this handbook that attendance at Band Camp is MANDATORY!

Here is a basic guideline of expectations and needs for Band Camp.

1. Music - show music which will be given to each student at the end of the previous school year or during the summer
2. Drill Web site - given to each student on the first few days of camp
3. Appropriate Clothing
  - a. Shorts
  - b. T-shirts
  - c. Sneakers and Socks (Sandals, flip-flops or any other footwear is NOT ACCEPTABLE!)
  - d. Hat & Sunglasses - Something that will keep the sun out of your eyes and off your head.
4. Sun block and/or sun tan lotion to be put on at home before coming to practice
5. Water Cooler, canteen, etc. (No SODA! Water & Gatorade are the best options!)

## **Performances**

All performances are mandatory. Students in band are enrolled in a curricular subject in which attendance and participation is part of their grade. This means students are required to attend and perform as a part of the requirements of the class. Performances are classified as MAJOR or MINOR.

**Policy:** Everyone must understand that a band is a complete team effort and performances are an integral part of the class activities. In fact, performances are the major TESTS of the class and cannot be made up or replaced. When someone misses a performance, even though they may feel that their part is unimportant, the result is less than the best the band can be and everyone suffers. With this in mind, please note the following:

**MAJOR PERFORMANCES:** Evening concerts, Band Festivals, Competitions, and Regular scheduled Football games and any performances with over 100 people in attendance or designated major by Mr. Staley.

**MINOR PERFORMANCES:** Assemblies or other performances designated as minor by the director.

**Discipline Policy:** An unexcused absence from a major performance will result in removal from the ensemble and replacement from a member off the alternate list.

**MUSIC-RELATED TRIPS:** Using drugs, alcohol, and cigarettes; stealing, fighting, etc.; or breaking any school rules and/or State and local statutes that lead to suspension or expulsion by a band student is a major violation of the band contract. It is hoped that no band students would do any of the above while in class, traveling, and/or performing with the Band and Colorguard. Such behavior is considered a major break of the trust we need in order to offer a successful and wonderful experience for all students. In addition, it jeopardizes the performance outcome for the entire group.

**ALCOHOL and TOBACCO:** A student shall not use or have in their possession alcoholic beverages or tobacco before, during, or after a band function. We should not even be able to smell it on the person. According to statistics, smokers are sick more often, blow chemicals into their instruments that many ruin them, have a limited lung capacity causing less breath support and stamina for the physical activities of band, and become behavior problems on the functions as they sneak around to find a hiding place to smoke.

**DRUGS:** A student shall not consume, have in possession, buy, sell, or give away any non-prescription or illegal drugs at any band function. Students who violate this policy will be under the control of the Band Director for the remainder of the time until returning to the school. The Band Director will notify the parents of the student and the administration immediately of the violation. At the next regular scheduled school session the student will be brought before the proper administrative officials for discipline. In addition, the word of any reliable adult or chaperone that witnesses any violation of the above rules will be used when reporting to the band director and administration.

## **TRAVEL PROCEDURES**

1. **A MEDICAL RELEASE FORM** must be signed and returned to the band office no later than the first day of school.
2. Adult supervision is provided on all Marching Band trips. The Everett School District is responsible for each student traveling with the group. Students traveling to an event with the music group must return in the same manner, with the following exception: students may return with **their own parents or guardian** if an **Alternate Transportation Form** has been given to the Director's twenty-four hours prior to departure, relieving the District of all responsibility.
3. **BOARDING AND EXITING BUSES:** Students will not board until instructed to do so. Students will remain on the bus and seated until instructed otherwise.
4. **PUBLIC DISPLAY OF AFFECTION:** Necking, hugging, kissing is **NOT** permitted. The Band staff will determine the boundaries of acceptable behavior.
5. **GENERAL CONDUCT:** No foul or abusive language or gestures are permitted. **YELLING IS NOT PERMITTED AT ANY TIME. THIS CAN CAUSE SERIOUS ACCIDENTS.** All body parts must stay inside the bus. Moving from seat to seat is not permitted. Quiet talking is permitted. No screaming. No flash photography.
6. **UNIFORM CARE:** Jacket and trousers will be properly hung when not being worn. No shoes or hat in garment bag. More on this under Uniform Rules 2011.
7. All students will be assigned to a specific bus prior to departure. Switching of busses is **NOT** permitted. Return to your seat quickly so that attendance may be checked. We are usually in a hurry and this can be very time consuming. You are **required** to obey the driver and staff member or person in charge of the bus in a courteous manner.
8. Radios, CD-players, tape-players, personal pagers, cell phones, etc., on any trip will be the responsibility of the student and not that of Everett School District.
9. The Band Boosters organization assumes no responsibility for any personal items. It is suggested that valuables be left at home.
10. When needed, Quiet Zone rules will be in effect when traveling. Talking is allowed only while the bus is traveling on the freeway; students must be quiet when the bus is on surface streets.
11. Busses are to be clean and free of trash at the end of all trips.
12. Students sections will be responsible for loading and unloading of equipment, personal belongings before and after all events.
13. At the conclusion of all events, students should arrange to be picked up at school **promptly at the designated pick-up time.** Pick-up times are listed in the itinerary that is sent home with students prior to the event. If for some unforeseen reason the ensemble will be late a phone tree will be initiated and all parents/guardians will be notified of the new return time.

## **UNIFORM RULES 2011**

It is the student's responsibility to see that his or her Marching Band and Concert uniforms remain in good condition. Students and/or parents are financially responsible for any damage caused to the uniforms due to negligence or misuse. Uniforms will be stored at school. Students will return uniforms, properly hung on the hanger at the conclusion of each performance. Fines will be levied against the students account for uniforms returned improperly. The amount of the fine is based on severity of the infraction.

The band is judged on their music, marching ability AND on their appearance. We need to present a neat, clean, sharp, uniform look. In order to do so, we ask that the following rules be strictly adhered to:

**NO EATING OR DRINKING while in uniform.** This includes gum and candy. The only exception is for water. This is to prevent damage and staining to the uniforms.

**Treat the uniforms with respect.** The Concert uniform, Marching band uniform, shako, gauntlet, garment bag, plume, and hanger cost approximately \$380.00 for each student. We ask that each student treat the uniforms as they would a rented evening gown or tuxedo. This means taking them on and off with care, hanging them up properly when putting them away, not laying them down on floors or sidewalks at competitions, etc. The uniforms should either be on the student or in the bag at all times. Band volunteers will help to enforce this rule.

**Alterations:** Most students will need to have their uniform jacket sleeves and/or pant hem length adjusted to provide a proper fit. Marching uniform fittings will take place during band camp in August. Uniforms will be sent home, and alterations will need to be completed by a family, friend, or professional before the first performance (date TBD). Likewise, Concert uniforms may need pants, skirts and sleeves hemmed.

**To hang up the uniforms:** For the marching uniforms, fold the pants along the creases, as you would hang good dress pants. The jacket goes on the hanger with the front of the jacket on the concave part of the hanger. The same applies for the concert tuxedos. The concert skirts are to be hung on the skirt hangers, and the tops on the regular hangers.

**Garment bags:** After wearing, put the uniform in the garment bag with the zipper half way up. This allows sweaty uniforms to air out. The bags are not indestructible and must be handled with care. Garment bags are for uniforms ONLY; no shoes or other heavy items are allowed in the bags. While the uniform is being worn, garment bags should be HUNG UP on the racks and not left on the floor.

**Plumes** are very fragile and will be handled ONLY by Band volunteers. Oils that form naturally on everyone's hands will damage the plumes by causing them to turn yellow. Students may not remove their own plumes nor touch them. Plumes are the last part of the uniform put on the student. Likewise, the plume is the first thing removed after a performance before instruments are put away or uniforms removed.

**Shakos (hats)** should either be in their storage box or on the student's head. Plastic bags are provided for when the student has to take the shako off at a football game. They MUST be in the plastic bag and must never be put down on the concrete without the bag. All hair must be

under the shako (this includes boys with long hair). Avoid using any gel or hair spray because it can damage the shakos.

**Shoes and shoelaces** must be clean. It is easier to clean them right after a performance than to wait until just before the next performance. A wet rag will do. Do not use shoe polish unless absolutely necessary, and if it must be used, do not do so while wearing the uniform. All shoes look alike: label the inside of each shoe with your name!

**Gloves:** Drumline and pit will not wear gloves at all. Only the flutes and clarinet will cut off the fingertips of the gloves. You may hem the fingertips or use “fray check” if desired. Please make sure the gloves are clean for each performance! You may take them home and wash them; we recommend wearing them while washing your hands, then removing them to dry.

## **DURING PERFORMANCES**

While in uniform, you are **ON DUTY**. Let your friends and family know that you are not to be disturbed.

### **While wearing the uniform:**

In marching band, image and uniformity is important. While in a performance situation, respect for your uniform and professionalism of your school and community is also of the utmost importance. Here is a list of expectations while in uniform:

- Ø Wear ONLY the current season’s show shirt under the uniform – *No section shirts or any other shirt, please.*
- Ø Jewelry and make-up are ***not to be worn*** while in uniform.
- Ø No ball caps or sweatbands.
- Ø Remove any nail polish before wearing uniform.
- Ø Hair should be pulled back and off the nape of the neck.
- Ø Wear black socks with black pants.
- Ø No eating or drinking in full or half uniform – Water only.
- Ø No running, swearing or horseplay. Remember, you are representing your school and community. Everything you do will reflect the band. If there is any question, don’t do it.
- Ø Shakos are to be upright, facing forward always. **NEVER HANG THE SHAKO UPSIDE-DOWN**
- Ø While carrying the shako, it belongs in the left hand only. Left arm should be under the shako. The strap will hang below left arm and fingers are to be together and curled around the brim.
- Ø For the sake of uniformity and professionalism, everyone has shakos on or off – **together as a unit**. You will be given the word to put shakos on while we are lining up to go on the field. **NO ONE WEARS THE SHAKO UNTIL THAT POINT**. After the show, you will be asked to take them off. While shakos are on, our mental focus will be on the preparation of the upcoming show, so **silence is mandatory**.

WHILE IN TRANSIT OR LINING UP AT THE GATE, SILENCE IS MANDATORY.

## **INFORMATION ESPECIALLY FOR PARENTS**

### **PARENT GUIDELINES**

1. Student attendance is important—don't allow students to miss school.
2. Students should practice as often as possible. Have your student play for you occasionally. Encourage excellence from them!
3. Your child is not Superman/Superwoman! Avoid overloading them with too many extra activities. Their performance will suffer overall.
4. Become involved with your student's Band activities. Your presence at our events means a lot to your child and the other students in our program. Volunteering is a great way to be involved. Extra help is always needed.
5. Make positive and encouraging comments about competitions and performances. Our attitudes reflect on our students, which in turn affects their performance.
6. Encourage good sportsmanship toward each other and to our competitors at all times.

Parents should encourage their children to achieve excellence in whatever they do. In the music program, practice and attendance at both rehearsals and performances is mandatory and will require parental support.

The purpose of the Band Boosters organization is to promote and support the activities of the music students and performing groups of the Cascade High School Music Department. The Band Boosters promotes and encourages:

- Musical excellence in the program
- Teamwork and cooperation in all activities
- An environment of mutual respect and dignity
- The communication of the exceptional quality of the program to the community at large.

All Parents are members of the Band Booster organization. All members, voting or non-voting, are encouraged to volunteer their time and effort in the support of these young people. Attendance at performances and competitions is an enjoyable activity and an excellent way for parents to show their support of their child's talent and interests.

# BAND BOOSTERS

## COMMUNICATION – HOW PARENTS STAY INFORMED

The Band Director and the Band Booster organization have set up the following procedures for communicating information to all members:

### WEBSITE

Boosters and the Band Director are committed to providing a user-friendly, up-to-date website to help inform the band community of upcoming activities and events, provide forms on-line, and showcase performances.

[www.cascadebands.com](http://www.cascadebands.com)

The Band Director and Band Boosters maintain the website—students and parents, please make a habit of checking the website often for late breaking updates and information on upcoming events throughout the year for all bands! There are separate pages that include calendars, general information and Band Booster information and contacts. Please note that for safety reasons, detailed itineraries for band trips will not be available via the website **The Director gives MUSIC STUDENTS detailed performance schedules and other information in class.** Parents should ask their students to see any fliers that are sent home.

***Email Updates:*** Email is the a frequently used communication tool to provide **updates** on band booster news as well as information on all events and activities of the music program and volunteer opportunities. PLEASE make sure we have a current email address for your family on the student information page in this booklet.

**GENERAL MEETINGS** of the Band Boosters are held monthly at Cascade High School in the Band Room generally on the 2<sup>nd</sup> Tuesday at 7pm in the band room. Please check the website for verification of dates. In addition to conducting the business of the organization, a large segment of the meeting is devoted to providing information on various events and activities. The Director is present as well. Attendance at the general meetings is encouraged.

### **ABOUT THE BAND BOOSTERS**

The Cascade Band Boosters raises funds to provide uniforms, instruments, equipment, and travel expenses for the Cascade High School band program. Our main fundraiser is the annual Puget Sound Festival of Bands (PSFOB), requiring a commitment of time and effort by parents/guardians and other volunteers. Band Booster volunteers also provide help needed for events such as marching shows, trips and concerts. Parents of current

band or color guard students are automatically members of the Band Boosters. Other volunteers also work hard to make our bands a success. The Band Boosters promotes and encourages:

- . Musical excellence in the program,
- . Teamwork and cooperation in all activities,
- . An environment of mutual respect and dignity
- . Communication of the exceptional quality of the program to the community.

The Cascade High Band and Color Guard Boosters' primary purpose is to support the activities of Cascade High School's Instrumental Music and Color Guard programs. All parents/guardians are encouraged and expected to volunteer their time and effort in the support of these young people. Parent involvement is vital to the success of this program. There are many ways in which you can participate, whether it is behind the scenes in the preparation, or on the actual day of the event. You can begin signing up for activities as early as band camp!

**2011-2012 OFFICERS**

OFFICE	NAME	PHONE	EMAIL
President	Bill Bledsoe		president@cascadebands.com
1 <sup>st</sup> Vice President	Kristin Goodman	425-357-0599	firstvicepresident@cascadebands.com
2 <sup>nd</sup> Vice President	Laura Allen	425-423-8646	secondvicepresident@cascadebands.com
Treasurer	Allen Gilbert	425-879-5216	treasurer@cascadebands.com
Secretary	Scott Goodman	425-357-0599	secretary@cascadebands.com

**2011-2012 COMMITTEES-**

**PLEASE SEE CASCADE BANDS WEBSITE FOR FULL LIST**

**FUNDRAISING**

**PUGET SOUND FESTIVAL OF BANDS**

Band Booster fundraising serves two purposes. The first is to supplement and support the extra curricular activities and needs of the CHS music program and the CHS Marching Band and Color Guard programs to continue to maintain a quality music program at CHS. In the past year, the Boosters not only purchased the music for the 2010-2011 show, new trumpets for the Marching program but also raised funds and purchased brand new uniforms for the Marching Band and cooking equipment to help provide nutritious

meals while we travel! Future goals for the Boosters include maintaining the semi truck, possible small trailer replacement and a new battery for the band

***The money in the Boosters General Fund is raised primarily through the PUGET SOUND FESTIVAL OF BANDS (PSFOB).***

Every October, the Boosters sponsor the PSFOB marching competition. Marching bands and color guards of all sizes, from all over the state and Pacific Northwest, travel to Everett Memorial Stadium and pay a fee to compete. Judges are hired for the all-day event. Concessions and souvenirs are sold. ***Hundreds of CHS band volunteers*** are needed to make this event a success so **all families are expected to participate**. The profit made from this event goes directly to the Boosters General Fun. This event is what allows the Boosters to support music at CHS. Without this festival, the Boosters organization would not be funded. A booster volunteer or volunteers coordinate this event with the help of committee volunteer chairs.

The festival this year is scheduled for October 22<sup>nd</sup> 2011.

## **YEAR-ROUND FUND RAISING**

In the past, Boosters has sponsored fundraising events through out the year to help families offset the costs of the band program, as participation in the marching band and color guard involves fees, and the opportunity to travel. There has been declining interest on the part of families to participate in these fundraisers. As a result, a fundraising committee made up of Booster members will help the Fundraising Chair making decisions about the upcoming year's fundraisers.

## **BOOSTER SPONSORED ACTIVITIES AND EVENTS**

### **BAND WEAR – Spirit Wear!**

Cascade Sound Band Wear is available for purchase through the Booster Program so we can support our bands in the stands. The Band Volunteer who leads this effort will coordinate the ordering, purchase and delivery of the spiritwear. Please see website for additional details.

### **CHAPERONES**

A Booster volunteer coordinates chaperones for all band performances. Chaperones go to Band Camp, football games, marching competitions and concert performances. Chaperones at Band Camp spend all day and/or night with the band, supervising students. For football games, chaperones ride the bus to and from the games. During marching season, chaperones are needed to accompany the band on all-day or overnight trips. They assist the students as needed, help with meals and serve on the Pit Crew as needed. During concert season, chaperones accompany students on the bus to and from all

performance venues. All chaperones must have completed the volunteer application and Everett School District Background Check forms available on the district website at [www.everett.k12.wa.us](http://www.everett.k12.wa.us). Select “Community” from the menu at the top of the page. Select Volunteer at EPS and you will see links to the volunteer application and the disclosure form. Print and fill them out and return them to the band room. Training is provided and special training is done for overnight chaperoning.

## **EQUIPMENT MAINTENANCE AND REPAIR**

Boosters lend a hand to make minor repairs and keep the equipment trucks and golf cart organized, clean, and in good working order.

## **FIRST AID**

Boosters purchase and maintain first aid supplies for the band and provide assistance on trips and at band camp.

## **FOOD COMMITTEE**

During Band Camp, overnight band trips and the Auburn Parade and Competition, food is provided for the students. The meal committee plans the menus, organizes shopping trips and gathers the materials necessary (tables, stoves, food warmers, etc.) to provide the meals. Committee members, with the help of chaperones, prepare and help serve the food to the students.

## **PHOTOGRAPHY**

A volunteer or volunteers take digital photographs of Marching Band and Guard and concert practices, performances and competitions. The photos taken will be used on the website and for slide shows at band gatherings.

## **PIT CREW**

During competitions and football games, Booster volunteers help carry pit equipment onto the competition field and help remove the equipment at the end of the band’s performance. Chaperones may be asked to help with this.

## **POTLUCKS**

The Boosters sponsor three potlucks during the school year. The first potluck is held at CHS in August on the last day of Band Camp. Family and friends gather to watch the first public performance put on by the marching and guard members that demonstrate

what they have learned through the rigorous marching, music and flag work training at Camp. It gives the audience an idea of the amount of hard work and dedication in a marching and guard program. After the performance, a potluck is held in the cafeteria or outside, weather permitting.

In December, marching students, their instructors, family and friends gather to celebrate the marching season. Highlights of the program, as well as individual and group efforts are recognized.

A potluck in May focuses on the year of music at Cascade and is a chance to honor the graduating seniors.

The location of the potlucks and what families should bring are publicized in advance.

Booster volunteers set up and take down the potlucks.

## **UNIFORMS**

Boosters check out uniforms to students and check them in at the end of the school year. Each marching student is properly fitted for a marching uniform and shako, shoes and a shoe bag, a uniform bag, and storage cubicle in the band uniform room is provided. Guards are also fitted for a uniform, as are concert musicians. Volunteers help with the check in and check out of the marching and music uniforms at the beginning and end of the year and with the end-of-the-year washing of the music uniforms.

# CHS MUSIC, BAND AND COLORGUARD COMMITMENT AGREEMENT

## STUDENT SECTION

I, \_\_\_\_\_, want to be member in the band program at Cascade High School and have read and understand the commitment involved to be able to participate in the band activities administered by the Band Director that are available to me outside the school day. I have read the Handbook for Students and Parents and will strive to uphold the highest standard of excellence. I understand what I must do to be eligible to participate in the band competitions and performances, and I agree to:

1. Attend and participate daily in class.
2. Attend all scheduled rehearsals.
3. Attend all scheduled performances.
4. Consistently demonstrate a positive, cooperative attitude.
5. Demonstrate respect towards others, especially those with authority.
6. Adhere to the rules, follow directions, and meet deadlines.
7. Demonstrate commitment and loyalty to other members of the band.
8. Maintain school standards of behavior and all school policies.
9. Keep my uniform and equipment in excellent shape.
10. Support the band's need to fund raise.
11. Encourage my parents to be supportive and active members of the Band Boosters by assisting with band events, volunteering to help, and attending the Band Booster meetings held throughout the year.
12. Have no outstanding debts to the band. We can work out payment plans.
13. Demonstrate good sportsmanship during all events.
14. Accept all consequences for breaking any of the policies in said Handbook
15. Represent Cascade High School with Pride, Honor, Loyalty and Respect.

Student Name **Printed Clearly:** \_\_\_\_\_

Student signature \_\_\_\_\_ Date \_\_\_\_\_

## PARENT SECTION

I have read the information handbook explaining the band program. I agree to follow the policies and standards outlined in the handbook and support my child in higher efforts to participate in band. By agreeing to support my child I understand that I am also supporting all the band students. I agree to see that my child fulfills all time commitments listed. I understand the Band Director is responsible for all decisions regarding the students. I also understand that there would be no band without an active Band Booster organization, and agree to attend meetings whenever possible, and to be a supportive member of the Band Boosters. I understand that Co-curricular music related activities are funded partly by parent fundraising efforts, and that without these efforts there would be no Co-curricular music program at Cascade High School. I endeavor to do my fair share.

Parent (or guardian) signature \_\_\_\_\_ Date \_\_\_\_\_

Parent E-mail--**Please Print Clearly** \_\_\_\_\_

Phone \_\_\_\_\_ Alt. Phone: \_\_\_\_\_